



***Thank you for your interest in Poet Camp Classrooms!***

### **About Poet Camp Classrooms**

Poet Camp classrooms grew out of the retreats and classes which I've taught for nearly 30 years to students from ages 4 to 94 in a variety of settings. After teaching approximately 20 online classes (mostly offerings for the Loft Literary Center and the Writer's Center in Bethesda), I realized I wanted the flexibility to make my own schedule of classes (overlap was difficult!) I still frequently teach classes elsewhere, but this has allowed me to continue to develop the Poet Camp community online. I still work with both the Loft and the Writer's Center, and the Loft Literary Center awarded me the MISA Excellence in Teaching Award Winner this year, in early 2022.

*Teaching Style:* My workshops are creativity labs which use readings to represent a variety of voices from our wonderfully diverse community of writers. I also frequently provide resources from other creative fields and items not normally considered "writerly" to inspire new work and new ways of thinking about the creative process. Feedback in my workshops focuses on the positive and the particular of what's working, especially in courses generating fresh drafts.

I acknowledge the traditional custodians of the land I am on today, the Manahoac who later united with the Monacan Nation. Forty years after the arrival of the Europeans, only a quarter of the original occupants remained.

More than 4000 indigenous people still live and work in this area. I pay my respect to their elders past, present and emerging.

## **Frequently Asked Questions**

### **Are Poet Camp Classrooms classes meant for beginning writers or advanced?**

Almost all of my classes are generative in nature, they are open to all levels of writer.

\*A note about genres - All genres are welcome! You are welcome to write in your chosen genre no matter what the label on the course itself invites, so long as you stay within the given word count limit. (The same is true for the prompts, which are intended to be entries into new work, which may or may not be a poem.) Please reach out to me if you're more comfortable in a different genre, and we'll discuss ways to share your newly generated work with the class with me. It's up to you to decide how to choose what portion of your work to share, or to constrain your writing to short forms during our time together.

### **How do I register for classes with Poet Camp?**

Please fill out the registration form found on the camp's individual page for the retreat, and either Venmo your payment to @poetcamp or Paypal me at [Paypal.me/poetcamp](https://www.paypal.com/payto?username=poetcamp) - Please add 3.5% to your payment to cover the Paypal service charges.

All classes will be held on the Wet.Ink platform. Please use whatever email you check most frequently when you fill out the registration form.

## **Can I get my money back if I change my mind?**

Since the classes are an independent offering, and Poet Camp itself focuses on an intimate experience, every registration counts; space is limited. This means that I cannot return the Poet Camp class registration fee if you cancel after the first seven days of class (Wednesday-Tuesday). If you withdraw any time before the class begins, and I'm able to fill your spot with someone from the waiting list, your registration will be refunded minus a \$50 non-refundable fee. Refunds cannot be issued for missing single sessions.

**Please feel free to email any additional questions to me (Sarah Ann Winn) at [sarah@poetcamp.com](mailto:sarah@poetcamp.com)**